



UNIVERSITAS PAHLAWAN TUANKU TAMBUSAI
FAKULTAS ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

RENCANA PEMBELAJARAN SEMESTER (RPS)
MATA KULIAH EXTENSIVE READING

Program Studi : Pendidikan Bahasa Inggris
Nama dan Kode Mata Kuliah : Extensive Reading
Semester : IV
Jumlah SKS : 2 SKS
Dosen Pengampu : Putri Asilestari, M.Pd.
Capaian Pembelajaran : Melalui mata kuliah *extensive reading* diharapkan mahasiswa mampu memahami dan mendapatkan informasi dari apa yang dibaca.

Minggu ke	Capaian Pembelajaran (4 CP)	Bahan Kajian / Pokok Bahasa	Strategi / Metode Pembelajaran	Waktu	Indikator Penilaian	Cara Assessment	Bobot penilaian	Referensi
1	Perkenalan	Introduction	diskusi dan simulasi	2 X 50 menit			20%	
2	How to read an English novel and enjoy it at the same time	1. Literature as Self-Reflection 2. Literature as Entertainment and Morality	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none">• Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston.• Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.

3	What is literature? A brief review of the history of English Literature	1. Classic Literature 2. Modern Literature	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
4	The importance of the author	1. Biography Reference 2. Historical and Sociological References	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
5	The scene: the where and the when of a story	1. Setting of Time 2. Setting of Place	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
6	What is a plot? The way a story-line makes sense	1. Exposition 2. Conflict and Climax 3. Resolution	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.

7	How to tell a story; make your sharing of a book interesting	1. Descriptive 2. Narrative 3. Imaginative	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
8	UTS							
9	Major characters: defining their roles	1. Static Character 2. Dynamic Character	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
10	Minor characters: Why are they so important?	1. Supporting Role 2. Changing Role	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
11	Problem solving and crisis: without these the story is boring	1. Unexpected Storyline 2. Relationship Between Problem Solving and Crisis in	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition.

		Literature						Prentice hall regents. Colorado.
12	The climax: the most important scene in any drama	1. Happy Ending 2. Tragic Ending	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
13	The resolution: Should all dramas have happy endings?	1. Denouement 2. Catastrophe	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
14	What is a protagonist? The “good guy”	1. Definition Of Protagonist 2. Characteristic And Example from Literary Works	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
15	What is an antagonist? The “bad guy”	1. Definition Of Antagonist 2. Characteristic And Example from Literary Works	Lecturer, Discussion,	2 X 50 menit	Kejelasan pemahaman, format penilaian tugas	Tugas makalah	20%	<ul style="list-style-type: none"> • Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston. • Reid, Joy M. 1982. The

								Process of Composition. Prentice hall regents. Colorado.
16	UAS							

A. Deskripsi Isi

Mata kuliah ini memberikan kesempatan kepada siswa untuk melatih kemampuan membaca dengan cara mengeksplor bagian-bagian yang ada dalam sebuah teks atau bacaan. Pada akhir pembelajaran siswa diharapkan mampu untuk menganalisis sebuah bacaan.

B. Proses Pembelajaran

Kuliah dimulai dengan membuat komitmen belajar dengan mahasiswa yang dikenal dengan BLC (*Building Learning Commitment*) yang membahas tentang prosedur di peraturan kuliah, materi, evaluasi dan proses belajar mengajar.

Tawaran dari dosen sesuai dengan silabus. Namun dalam BLC didefinisi kembali. Secara umum perkuliahan terdiri atas layanan individual, aktifitas aktif mahasiswa untuk mencari bahan dan berbagai kajian dari referensi buku maupun dari hasil browsing. Bahan-bahan dan kasus-kasus yang ditemukan dibahas dosen secara komprehensif dengan interaksi yang kental dengan mahasiswa, ditindaklanjuti dengan diskusi.

C. Evaluasi

No.	Komponen	Bobot
1	Tugas, partisipasi dalam kelas	30%
2	Kehadiran	20%
3	Ujian tengah semester	20%
4	Ujian akhir semester	30%

D. Rincian Materi Perkuliahan Tiap Pertemuan

Pertemuan 1 : Introduction

Pertemuan 2 : Literature as Self-Reflection, Literature as Entertainment and Morality

Pertemuan 3 : Classic Literature, Modern Literature

Pertemuan 4 : Biography Reference, Historical and Sociological References

Pertemuan 5 : Setting of Time, Setting of Place

Pertemuan 6 : Exposition, Conflict and Climax, Resolution

Pertemuan 7 : Descriptive, Narrative, and Imaginative

Pertemuan 8 : UTS

Pertemuan 9 : Static Character, and dynamic Character

Pertemuan 10 : Supporting Role, changing Role

Pertemuan 11 : Unexpected Storyline, relationship Between Problem Solving and Crisis in Literature

Pertemuan 12 : Happy Ending and tragic ending

Pertemuan 13 : Denouement, and catastrophe

Pertemuan 14 : Definition Of Protagonist and characteristic And Example from Literary Works

Pertemuan 15 : Definition Of Antagonist and characteristic And Example from Literary Works

Pertemuan 16 : UAS

E. Daftar Buku

Referensi tambahan :

- a. Beene, Lynn. 1992. The Riverside Handbook. Houghton Mifflin Company. Boston
- b. Reid, Joy M. 1982. The Process of Composition. Prentice hall regents. Colorado.
- c. Sumber-sumber yang relevan.